

Message Text

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FM SECSTATE WASHDC

TO AMEMBASSY LISBON

UNCLAS STATE 137689

E.O. 11652: N/A

TAGS: OEXC, PO

SUBJECT: SMITHSONIAN FOLKLIFE FESTIVAL

1. SMITHSONIAN LETTER TO DCM POST 27 FEBRUARY 1974 ADVISED PROPOSAL SUBMITTED PORTUGUESE EMBASSY WASHINGTON REGARDING SELECTION PORTUGUESE FOLK ARTISTS JOINTLY BY AMERICAN AND DESIGNATED PORTUGUESE RESEARCHERS; SENDING THEM TO 1976 BICENTENNIAL FOLKLIFE FESTIVAL AT PORTUGUESE GOVERNMENT EXPENSE; PRESENTING THEM ON WASHINGTON MALL AND SUBSEQUENT TOUR OF U.S. CITIES FOR UP TO FOUR WEEKS AT SMITHSONIAN EXPENSE. NO OFFICIAL ACCEPTANCE THESE PROPOSALS TO DATE THOUGH MEETINGS WITH AMBASSADOR OR CULTURAL OFFICER GREENWALD ONGOING.

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2. SMITHSONIAN CONTACTING MRS. JOANNE PURCELL, ETHNO-MUSICOLOGIST AND DIRECTOR, UNIVERSITY SOUTHERN CALIFORNIA SUMMER PROGRAM IN PORTUGAL, TO PERFORM PRELIMINARY RESEARCH

DURING SIX-WEEK STAY THIS SUMMER. SHE ALSO VISITING
MADEIRA AZORES AT SMITHSONIAN EXPENSE BECAUSE MANY
PORTUGUESE-AMERICANS PERFORMING WITH PORTUGUESE VISITORS
ACTUALLY EMIGRATED FROM ISLANDS.

3. MRS. PURCELL BEING BRIEFED BY SMITHSONIAN, CU AND
PORTUGUESE EMBASSY JUNE 17-18, ETA LISBON JUNE 19. SHE
KNOWS EDUCATIONAL COMMISSION FROM EARLIER FULBRIGHT GRANTS
BUT BEING URGED MAKE FIRST CONTACT WITH PAO OR DESIGNATED
REPRESENTATIVE AND CLEAR ALL INITIAL GOVERNMENT CALLS WITH
PAO.

4. SMITHSONIAN GRATEFUL FOR ALL GUIDANCE POSSIBLE,
INCLUDING ACCOMPANYING PURCELL TO CULTURAL DIVISION
MINFONAFF WHICH MAY DESIGNATE PORTUGUESE FOLKLORIST TO

COOPERATE WITH HER.

5. SMITHSONIAN ATTACHES GREAT IMPORTANCE PORTUGUESE
PARTICIPATION 1976 FESTIVAL DUE RICHNESS CULTURAL
CONTRIBUTIONS AMERICAN FOLKLIFE AND COLORFUL PRESENCE
PORTUGUESE COMMUNITIES ON BOTH U.S. COASTS. BELIEVE
PARTICIPATION WILL PROVIDE UNIQUE MEDIA EXPOSURE AND

TREMENDOUS TOURISM BOOST WASHINGTON AND FIVE OR SIX
MAJOR CITIES ASSOCIATING VISITORS WITH POPULAR
BICENTENNIAL CELEBRATIONS. KISSINGER

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